

STAINER & BELL EDITION

OF

Organ Music

1579sb	Epithalamium	J. Stuart Archer.....net	.75
1350sb	Four Pieces	J. Stuart Archer.....net	.75
	1. Prelude Improvisation	3. Quasi Pastorale	
	2. Andante	4. Postlude	
1292sb	Variations on an Original Theme	J. Stuart Archer.....net	.75
1558sb	Sonata in Eb	T. Haigh.....net	1.00
527sb	A Song of Sunshine	Alfred Hollins.....net	.75
1340sb	Song without Words	F. W. Holloway.....net	.75
1592sb	Serenata	E. Markham Lee.....net	.75
1185sb	Barcarolle	Edwin Lemare.....net	.75
1839sb	Sonata in C min. (No. 1)	James Lyon.....net	1.75
1290sb	Sonata in E min. (No. 2)	James Lyon.....net	1.75
1603sb	Concert Overture	Purcell J. Mansfield.....net	.75
1529sb	The Magic Harp	J. A. Meale.....net	.75
1695sb	Finale alla Minuet	J. A. Meale.....net	.75
1696sb	A Song of the Breeze	J. A. Meale.....net	.75
1341sb	Andante & Fugue in E min.	F. Mendelssohn.....net	.75
1370sb	Romance	L. Seymour.....net	.75
1666sb	Overture	P. W. De Coucy Smale.....net	.75
	Six Preludes	C. Villiers Stanford	
1228sb	<i>In form of a Minuet.....net</i>		.75
1229sb	<i>In form of a Chaconne.....net</i>		.75
1230sb	<i>In form of a Toccata.....net</i>		.75
1231sb	<i>On the Easter Hymn.....net</i>		.75
1232sb	<i>In form of a Pastorale.....net</i>		.75
1233sb	<i>On Tallis' Canon.....net</i>		.75
1339sb	Barcarolle	Norman E. Strafford.....net	.75
1671sb	Serenade	H. F. Watling.....net	.75
1646sb	Slumber Song	Haydn Wood.....net	.60
1194sb	Scherzo in Bb	W. Wolstenholme.....net	.75

J. FISCHER & BRO. NEW YORK

7, 8, 10 and 11, BIBLE HOUSE

Sole Agents for the United States and Canada for STAINER & BELL, Ltd., London

Fischer
Edition

A Select List of Effective Compositions

— for the —
ORGAN

Becker, Rene L.....	Chanson du Soir.....	\$ 60
	Chanson Matinale.....	60
Cadman, Charles W.....	Meditation (D flat).....	50
Day, H. Brooks	Allegro Symphonique.....	1 00
Dethier, Gaston M.....	Nocturne.....	60
	Procession Solennelle.....	1 00
	Reverie.....	50
Federlein, Gottfried H.....	Legend.....	60
	Sunset and Evening Bells	75
Ferrata, G.....	Wedding March.....	1 00
Fryeinger, J. Frank	At Twilight.....	60
	Eventide (Introducing "Abide With Me")	60
Gillette, James R.....	Chant d'Amour.....	50
Johnston, Edward F. .	Evensong.....	60
	Resurrection Morn.....	75
Kinder, Ralph.....	In Springtime.....	75
	Jubilate Amen.....	1 00
Klein, Bruno Oscar	Secret d'Amour.....	60
Miller, Russell King	Festal Postlude.....	1 00
Noble, T. Tertius	An Elizabethan Idyll	60
Sellars, Gatty	An Evening Idyll.....	50
Silver, Alfred J.	Jubilate Deo	1 00
	Memory's Hour	75
Vincent, H. B.....	Tavanay Minuet.....	75

*A Complete Catalogue and Thematic Pages of Organ Music
will be mailed upon request*

Send also for Thematic Pages of

W. Rhys-Herbert's Sacred Cantatas

"Bethany" "The Nazarene" "Bethlehem"

and OPERETTAS for Amateur Choirs

"Sylvia" "A Nautical Knot" "Bulbul" "The Bosn's Bride"

"The Wild Rose"

(for ladies' voices)

"Capt. Van der Hum"

(for male voices)

J. FISCHER & BRO. . . . NEW YORK

7, 8, 10 and 11, BIBLE HOUSE, (Astor Place)

Arthur Elder

Nº 42.
FINALE ALLA MINUET.
J. A. MEALE.

NEW SERIES.

THE ORGAN RECITALIST

Edited by

BERNARD JOHNSON

FINALE ALLA MINUET

BY

J. A. MEALE.

COPYRIGHT.

PRICE 1/6 NET CASH.

STAINER & BELL, LTD
58, BERNERS STREET, LONDON, W.

LEIPZIG:
BREITKOPF & HÄRTEL.

J

BOSTON, U.S.A.:
ARTHUR P. SCHMIDT,
120, BOYLSTON STREET.

FINALE ALLA MINUET.

Choir: Soft. 8 & 4.
Great: to Principal (minus 16.)
Swell: Full.
Solo: Tuba.
Pedale: 16 & 18.

J. A. MEALE.

M.M. ♩ = 60.

MANUAL.

PEDAL.





Sw. Soft. 8 & 4.

This system contains three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef with a key signature of three flats, featuring a harmonic accompaniment of chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of three flats, mostly containing whole rests.



piu p

This system contains three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment. The bottom staff continues the single bass line.



Ch. Sw.

This system contains three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the single bass line.



Ch. Sw. *rall.*

This system contains three staves. The top staff continues the melodic line, ending with a fermata. The middle staff continues the harmonic accompaniment. The bottom staff continues the single bass line.

Ch. Flute 4
Swell. Celeste.

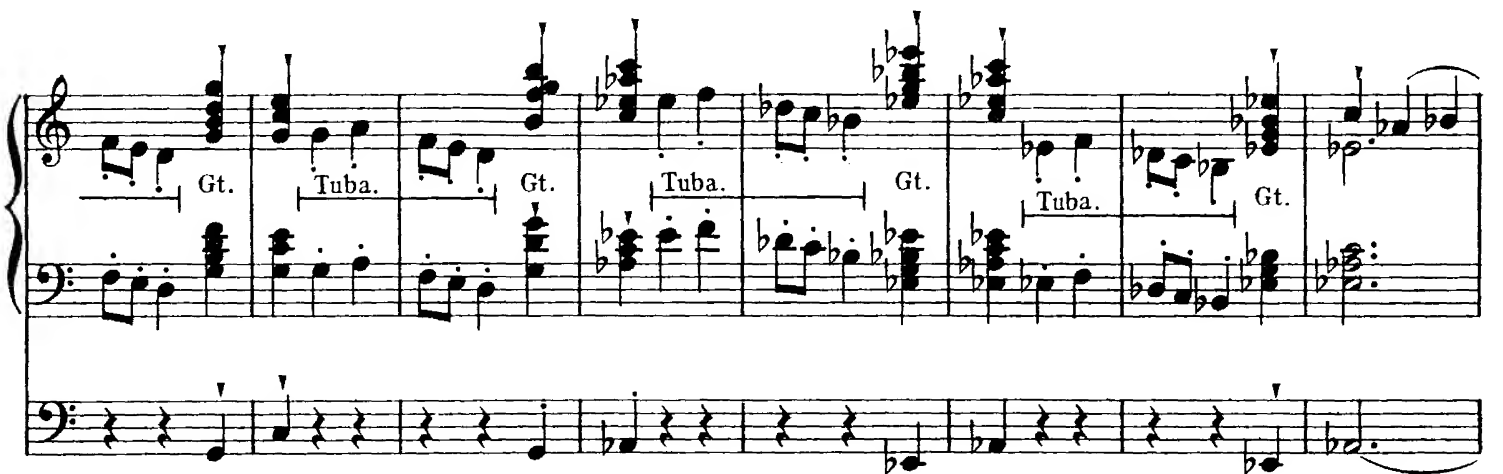
Gt. *f*

Add Full Sw.

This musical score is for a guitar and piano piece, page 6. It consists of four systems of staves. The first system has a guitar staff (Gt.) and two piano staves. The guitar staff features chords and melodic lines with 'ten.' (tension) markings. The piano accompaniment includes chords and a bass line. The second system continues the piano accompaniment. The third system features sustained chords in the piano right hand and a moving bass line. The fourth system concludes with a forte (ff) dynamic marking in the piano right hand.

Gt. *ten.* *ten.* *ten.*

ff



THE ORGAN RECITALIST

A SERIES OF POPULAR COMPOSITIONS
FOR THE
ORGAN.

NET CASH		NET CASH	
S	D	S	D
1.	AN EVENING MEDITATION	PURCELL JAMES MANSFIELD	1 6
2.	CANTILÈNE IN A MINOR		1 6
3.	BALLADE	ARTHUR W. POLLITT	1 6
4.	INTERMEZZO	JOHN H. MAJOR	1 0
5.	TOCCATA	B. J. HANCOCK	1 6
6.	AN EVENING REVERIE	"	1 6
7.	GAVOTTE IN D	ARTHUR W. POLLITT	1 6
8.	ANDANTE	WILLIAM S. VINNING	1 6
9.	RECITAL PRELUDE	F. CANDLIN	1 6
10.	POSTLUDIUM IN C	JAMES TOMLINSON	1 6
11.	POSTLUDIUM IN G	"	1 6
12.	AUBADE IN D FLAT	BERNARD JOHNSON	1 6
13.	INTRODUCTION & VARIATIONS	G. P. ALLEN	1 6
14.	ANDANTE IN D	(ON DR DYKE'S HYMN TUNE HOLLINGSIDE) PERCY HARRIS	1 6
15.	ELEGY	PURCELL JAMES MANSFIELD	1 6
16.	MELODY IN C	T. W. HANFORTH	1 6
17.	ELFENTANZ	BERNARD JOHNSON	1 6
18.	MOTO PERPETUO	"	1 6
19.	TWO PIECES	F. G. COLE	1 6
20.	PRELUDE	HAMILTON WHITE	1 6
21.	BERCEUSE	FRANK IDLE	1 6
22.	REVERIE	"	1 6
23.	CAPRICCIO	JOHN IRELAND	1 6
24.	TWO PIECES	{ 1. ALLEGRETTO IN F 2. SHORT OPENING VOLUNTARY IN Bb } GEORGE SHINN	1 6

NEW SERIES

EDITED BY
BERNARD JOHNSON.

NET CASH		NET CASH	
S	D	S	D
25.	BARCAROLLE	EDWIN LEMARE	1 6
26.	{ CANZONETTA } { CAPRICE }	BERNARD JOHNSON	1 6
27.	CANTILÈNE	ALFRED HOLLINS	1 6
28.	SCHERZO IN B FLAT	W. WOLSTENHOLME	1 6
29.	CONCERT FUGUE	E. J. BELLERBY	1 6
30.	CONCERT OVERTURE	PURCELL J. MANSFIELD	1 6
31.	ANDANTE & FUGUE IN E MINOR	MENDELSSOHN (Arranged by L. G. BARK)	1 6
32.	BARCAROLLE	NORMAN E. STRAFFORD	1 6
33.	EPITHALAMIUM	J. STUART ARCHER	1 6
34.	SONG WITHOUT WORDS	F. W. HOLLOWAY	1 6
35.	A SONG OF SUNSHINE	ALFRED HOLLINS	1 6
36.	VARIATIONS ON AN ORIGINAL THEME	J. STUART ARCHER	1 6
37.	ROMANCE	LINDSAY SEYMOUR	1 6
38.	PEDAL STUDY	J. A. MEALE	1 6
39.	SERENATA	E. MARKHAM LEE	1 6
40.	OVERTURE	PERCY W DE COURCY SMALE	1 6
41.	SERENADE	HORACE F. WATLING	1 6
42.	FINALE ALLA MINUET	J. A. MEALE	1 6
43.	SONG OF THE BREEZE	J. A. MEALE	1 6

STAINER & BELL, LTD, 53, BERNERS STREET, LONDON, W.

Compositions by
Giuseppe Ferrata

PIANO SOLO

TWO STUDIES ON CHOPIN'S Opus 64 VALSE.....		\$1.25
LOVE SONG (Transcription, Opus 7, No. 4).....		.50
A NIGHT ON THE ISLAND OF AMALASUNTA. NOCTURNE.....	Opus 9 No. 2b.....	.75
GAVOTTE.....	Opus 11 No. 1.....	.40
MINUET.....	Opus 11 No. 2.....	.60
LE SOURIRE DE PIERRETTE POLKA.....	Opus 11 No. 3.....	.50
TARANTELLE.....	Opus 11 No. 4.....	.40
HUMORESKE (A).....	Opus 12 No. 1.....	.30
HUMORESKE (G).....	Opus 12 No. 2.....	.50
HUMORESKE (E minor).....	Opus 12 No. 3.....	.75
HUMORESKE (A minor).....	Opus 12 No. 4.....	.75
MELODIE.....	Opus 13 No. 1.....	.30
MINUETTO.....	Opus 13 No. 2.....	.50
INTERMEZZO.....	Opus 13 No. 3.....	.50
PETIT TRIANON GAVOTTE.....	Opus 13 No. 4.....	.50
SERENADE TRISTE.....	Opus 14 No. 1.....	.50
MOMENTO GRAZIOSO.....	Opus 14 No. 2.....	.50
PETITE VALSE.....	Opus 14 No. 3.....	.40
GAVOTTE.....	Opus 14 No. 4.....	.50
"LISZTIANA," Vol. I. New School of Major Scales.....	Opus 19 No. 1.....	1.50

VIOLIN AND PIANO

BERCEUSE.....	Opus 7 No. 1.....	.40
VALSE GENTILE.....	Opus 7 No. 2.....	.50
MINUET.....	Opus 7 No. 3.....	.75
LOVE SONG.....	Opus 7 No. 4.....	.40
GAVOTTE.....	Opus 7 No. 5.....	.60
DIALOGUE D'AMOUR.....	Opus 7 No. 6.....	.60
SOL, RE, LA, MI SCHERZINO.....	Opus 7 No. 7.....	.60
MAZURKA.....	Opus 7 No. 8.....	.75
BARCAROLLE TRISTE.....	Opus 7 No. 9.....	.50
TARANTELLE.....	Opus 7 No. 10.....	.60
ELLE DANSE.....	Opus 7 No. 11.....	.40
MARCHE FUNEBRE.....	Opus 7 No. 12.....	1.00
ITALIAN SPRING MELODIES.....	Opus 7 Complete.....	Net. 1.25
MEDITATION RELIGIEUSE.....	Opus 10 No. 1.....	.75

VOCAL

SEVEN LYRIC MELODIES. For voice set to the words of Archer M. Huntington.....	Opus 21 complete.....	1.50
A WAVE. For High Voice.....	Opus 21 No. 1.....	.60
HOPE. For Low Voice.....	Opus 21 No. 2.....	.40
AN EAGLE. For Low Voice.....	Opus 21 No. 3.....	.50
IN THE CITY I COMMAND. For Low Voice.....	Opus 21 No. 4.....	.50
LEARNED. For Low Voice.....	Opus 21 No. 5.....	.50
SERPENT. For Low Voice.....	Opus 21 No. 6.....	.60
GROPING. For Low Voice.....	Opus 21 No. 7.....	.60
TOTA PULCHRA ES MARIA. Two Equal Voices.....		.15
TOTA PULCHRA ES MARIA. Four Mixed Voices.....		.20
POLK SONGS FROM THE SPANISH. Helen Huntington.....	Song Cycle for S. A. T. & B. Opus 8.....	1.25
NIGHT AND THE CURTAINS DRAWN. For Medium Voice.....		.50
A SONG OF THANKSGIVING. High (D-flat), Low (B-flat).....	Opus 20 No. 1.....	.60
MESSE SOLENNELLE. Soli and Chorus.....	Opus 15.....	.80
MASS. For Two-part Male Chorus.....	Opus 18.....	.80

ORGAN

MARCHE TRIOMPHALE.....	Opus 9 No. 1.....	1.00
NOCTURNE.....	Opus 9 No. 2.....	.75
REVERIE.....	Opus 9 No. 3.....	.60
REVERIE TRISTE.....	Opus 9 No. 4.....	.60
MELODIE PLAINTIVE.....	Opus 9 No. 5.....	.50
LOVE SONG. Transcription.....	Opus 7 No. 4.....	.50
WEDDING SUITE.....	Opus 20 complete.....	1.50
THE WEDDING VOW.....	Opus 20 No. 2.....	.50
WEDDING MARCH.....	Opus 20 No. 4.....	1.00

MISCELLANEOUS

CORTÈGE NUPTIAL (Violin and Organ).....	Opus 20 No. 1.....	1.00
STRING QUARTET.....	Opus 28.....	Score 1.50 String parts 2.00

J. FISCHER & BRO. - - - New York

PIETRO A.YON



CICIN	Monferrina	.50
NENA	Fantasia Spagnuola	.75
GIANDUIA	Scherzo	.75
DANZA TRIPOLINA	Arabesca	.60

FOR
PIANO

J. FISCHER & BRO., NEW YORK
FOURTH AVENUE AND ASTOR PLACE